



Butter Side Up Theatre Company presents

Game Of Thrones: The Spoof Musical

Written and Directed by Sian Meredith

Audition Pack

For more details and questions, email info@buttersideuptheatre.com
or visit www.buttersideuptheatre.com

About the Show

There's many things missing from the final season of Game of Thrones but we've decided to add something that even George R R Martin never thought of. Music!

The series might be based on 'A SONG of Ice and Fire' but not until now has Game Of Thrones been given the musical treatment it deserves.

Join Butter Side Up Theatre Company as we venture to Westeros with a medley of Pop music hits to create the parody musical of HBO's hit TV series.

As the troops prepare for the anticipated final battles between the living and the dead, and the blonde woman with the dragons and the blonde woman with the wine, drop in on key moments of season 8 and see how a catchy tune and dance routine can make it more enjoyable.

Game of Thrones: The Spoof Musical gives all our favourite Starks and Lannisters the chance to sing through their feelings rather than shedding the blood of their enemies. Expect songs from Ke\$ha, Mika, and Rihanna to lived up the drab scenes of Winter and ruined character development.

Whether you're a die hard fan, or just want an over-dramatic onstage death, get involved in the satirical retelling of the ending to the biggest TV sensation of all time.

This original musical will be a lot of fun, with lots of chance to create a hysterical piece of theatre that has never been seen before.

Characters

There are over 20 characters in Game of Thrones: The Spoof Musical. From larger parts to smaller bit roles, they all play an important role in taking the mickey out of the show. Take a look at the list below and let us know the kind of role you'd be interested in. All roles will have some form of singing/basic dance to them.

Sansa Stark
Jon Snow
Daenerys Targaryen
Brienne of Tarth
Arya Stark
Tyrion Lannister
Jaime Lannister
Tormund
Sandor
Cersei Lannister

Varys
The Night King
Brandon Stark
Podrick
Unsullied Soldiers
White Walkers
Sparrow Nuns
Euron Greyjoy
Davos
Yara Greyjoy

You do not need to be the best singer in the world. We are looking for comedy and the stage presence to carry off the parody, and that doesn't necessarily mean being able to hit every note perfectly.

Auditions

Open auditions will be held from 11am until 1pm on Sunday 8th December at The Workstation, Paternoster Row. Walk up stairs and there'll be a member of the Butter Side Up committee to welcome you and sign you in.

We would like you to audition with a monologue and a song. We do not expect people to be word perfect and it will not influence our decision if you are referring to words.

The monologue should be between 1-2 minutes long. You may perform any monologue you wish. It can be funny, serious, or a bit of both. We have put some examples below but you are more than welcome to use your own.

The song should be around 2-3 minutes long. Below are some of the songs that are featured in the show but we are happy to hear you sing anything you choose. You are welcome to bring a backing track or use our computer to find a backing track online.

If you have any questions before-hand, feel free to get in touch via social media or info@buttersideuptheatre.com

Sample Monologues:

"A 'C'? A 'C'? I got a 'C' on my coathanger sculpture? How could anyone get a 'C' in coathanger sculpture? May I ask a question? Was I judged on the piece of sculpture itself? If so, is it not true that time alone can judge a work of art? Or was I judged on my talent? If so, is it fair that I be judged on a part of my life over which I have no control? If I was judged on my effort, then I was judged unfairly, for I tried as hard as I could! Was I judged on what I had learned about this project? If so, then were not you, my teacher, also being judged on your ability to transmit your knowledge to me? Are you willing to share my 'C'? Perhaps I was being judged on the quality of coathanger itself out of which my creation was made...now is this not also unfair? Am I to be judged by the quality of coat hangers that are used by the dry-cleaning establishment that returns our garments? Is that not the responsibility of my parents? Should they not share my 'C'?"

"I'm so happy to have my boyfriend! We've only been together for about three hours but it feels like it's been forever. I might even get to hold his hand! I can't believe I used to say things like "Love is overrated" Wait, how long has it been since I texted him? Hold on, he left me on read for 30 minutes? Oh my god the only explanation is... He's cheating on me! How could he do this to us? I have to call him right now! Hello? John? Who is that I hear in the background? Becky? Who is Becky?? Well you can tell Becky the only hand she's going to be holding is her mother's when I put her in a hospital! Actually, you wanna know what John? It's over. Im breaking up with you! Love is so overrated..."

"Announcement to the world, at least to the world that knows me! I'm short. I know I'm short. You don't have to keep reminding me. You don't have to lean your elbow on my head or comment that your think your five-year-old is even taller than I am, thank-you very much. Being short does have some advantages, like being real-ly good at hide-and-seek, but it also carries brings a fair share of em-barrassment, like having to be checked to see if you're tall enough for a roller coaster when you're 16 years old! I'm not a baby because I'm short. I do not like being petted, cooed at, or constantly told I'm cute. I'm short. I know I'm short. There are a million other things to talk about, okay? Okay."

Sample songs:

S&M - Rihanna

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Tik Tok - Ke\$ha

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Dancing With Myself - Billy Idol

Rehearsals

Rehearsals will take place on Saturdays at Hybrid 3, Bank Business Park, Prospect Rd, Sheffield S2 3EN.

They will be around 3 hours and usually in the early afternoon, though the exact times of rehearsals will be confirmed nearer the time.

If there are any Saturdays between January 4th 2020 and the performance that you are not available, please let us know during your audition.

Once the show has been cast, whether you are involved onstage or offstage, if you have not done so already you will be required to complete a membership form and pay a membership fee of £15 and a show fee of £5. Failure to do either of these will result in warnings and possibly removal from the production.

The show will be performed on Friday 20th March and Saturday 21st March 2020 at Theatre Deli, Eyre Street, Sheffield. Please ensure you are free on these dates before auditioning for the production.